

Get Angela Carter

FESTIVAL EVENTS CALENDAR 2017

Angela Carter Sunday Brunch Screenings: *La Belle et la Bete*

Watershed, Sunday 4 December 12.00 pm

Angela Carter admired the work of Jean Cocteau and his *La Belle et la Bete* was one of her favourite films. Her own adaptations of Beauty and the Beast appears in the collection of dark fairy tales *The Bloody Chamber*.

Strange Worlds: The Vision of Angela Carter Exhibition at the Royal West of England Academy (RWA)

RWA, Saturday 10 December - 19 March 2017

This major exhibition is the first to focus on Angela Carter and art and will display the work of artist who influenced and inspired her, notably Chagall and Holman Hunt. There will also be the opportunity to view the work of contemporary artists, amongst whom are Paula Rego, Eileen Cooper and Ana Maria Pacheco, whose work can be seen to parallel her writing. Personal items belonging to Carter, including her fountain pen will also be on display.

Exhibition Talk and Tour with Fiona Robinson

RWA, Saturday 10 December 11.30- 1.00 pm

Exhibition talk and tour with co-curator Fiona Robinson (RWA) and exhibiting artists.

Angela Carter Sunday Brunch Screenings: *Tale of Tales*

Watershed, Sunday 11 December 12.00 pm

Tale of Tales, directed by Matteo Garrone, is a spell-binding macabre retelling of a classic Italian fairytale, which is Carteresque in every sense. It chimes with her own writing as well as her Virago books of fairy tales.

Angela Carter Reading with Marie Mulvey-Roberts

RWA, Sunday 11 December 2.15-2.30 pm

Reading from Angela Carter's Bristol trilogy by Dr Marie Mulvey-Roberts (Associate Professor in English, UWE). Parts of Bristol associated with Carter and her work will be identified.

Exhibition Talk and Tour with Marie Mulvey-Roberts

RWA, Sunday 11 December 2.30-3.15 pm

Exhibition talk and tour with co-curator Marie Mulvey-Roberts (UWE)

Angela Carter Sunday Brunch Screenings: *Pan's Labyrinth*

Watershed, Sunday 18 December 12.00 pm

Guillermo del Toro's *Pan's Labyrinth* combines Carter's sense of gritty realism with the fantastical worlds of a child's imagination, set against the backdrop of the Spanish Civil War.

Fireworks: The Visual Imagination of Angela Carter

RWA and Arnolfini, Monday 9-10 January

This international conference is a celebration and interrogation of the work of Angela Carter and has attracted leading scholars, artist and curator from around the world. The keynote speaker is Sir Christopher Frayling, the broadcaster and writer who will be talking about his friendship with Angela Carter. There are sessions on fairy tale, surrealism, the Gothic, Japan, art, theatre and the visual. Delegates will have the exclusive and one-off opportunity to see unique installations relating to Carter in The Dark Studio at the Arnolfini.

Pussy

Arnolfini, Tuesday 10-12 January 8.30 pm

This operetta is a new adaptation of Carter's bawdy radio play *Puss in Boots*, based on her short story from *The Bloody Chamber*. Written by the distinguished local writer A.C.H. Smith and composed by the acclaimed composer Christopher Northam, this specially commissioned piece sees its world premiere at the Arnolfini auditorium. Carter's genius was to unfurl the feline raunchiness implicit in Charles Perrault's tale. The target it hits is the male chauvinism which imprisons human sexuality. The outcome is high comedy.

The Holy Family Album

RWA, Wednesday 11 January 12.30-1.15 pm

Don't miss this rare opportunity to see *The Holy Family Album* (1991) directed by Jo Ann Kaplan. Angela Carter's iconoclastic surrealist film on the life of Christ is seen through religious art and Pythonesque images. The director John Ellis will be discussing the film on the second day of the Fireworks conference in conversation with Charlotte Crofts who has written about *The Holy Family Album* in her book *"Anagrams of Desire"*.

Angela Carter Reading with Charlotte Crofts

RWA, Saturday 21 January 12-12.15 pm

Dr Charlotte Crofts (Associate Professor of Filmmaking, UWE) will be reading from one of the last pieces Angela Carter wrote before she died, 'The Grandada Tooting' about her cinema-going experiences and how they informed her sensibility as a writer.

Angela Carter Reading with Zoe Brennan

RWA, Wednesday 8 February 12-12.15 pm

Dr Zoe Brennan (Senior Lecturer in English, UWE) reads from Angela Carter's last novel, *Wise Children*. Steve Martin's original painting on which the Vintage book cover is taken will be displayed in the exhibition.

Fairy Tale Misfits: Angela Carter Collage Workshops

RWA, Tuesday 14 February, 11-12 pm - Ages 2-5

Let's Make Art lead this workshop on how to make up your own mixed-up characters in this creative workshop. Angela Carter also produced collages.

RWA, Tuesday 14 February, 1-2pm - Ages 6+

Let's Make Art lead this workshop on how to make up your own mixed-up characters in this creative workshop. Angela Carter also produced collages.

Shadow Dance Angela Carter and Shadow Puppets

RWA, Saturday 18 February, 10.30am-12.45pm - Children aged 8+

In this Angela Carter inspired shadow puppet workshop, artist and illustrator Layla Holzer will give children and their families the opportunity to create basic characters and animate them from behind a shadow screen.

RWA, Saturday 18 February, 12.15-4.30pm - Adults only 16+

Explore the vivid worlds of Angela Carter's imagination in this creative puppet-making workshop for adults, led by artist and illustrator Layla Holzer. Learn the basic techniques for making puppet characters and animate them behind a shadow screen.

Angela Carter Reading with Marie Mulvey-Roberts

RWA, Sunday 19 March 3.00-3.15

Marie Mulvey-Roberts (Associate Professor in English, UWE) reads from Carter's vampire story "The Lady of the House of Love". Manuscripts of the tale are exhibited in the exhibition.