Strange Worlds: The Vision of Angela Carter, RWA Reading
Dr Charlotte Crofts  (Associate Professor Filmmaking, UWE Bristol)
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Readings at the Stancombe-Wills Gallery, Saturday 21 January, 12.00 -12.15
from:


See also:
Angela Carter (1972), *The Infernal Desire Machines of Doctor Hoffman*
Angela Carter (1977), *The Passion of New Eve*
Angela Carter (1992), *Wise Children*


Charlotte will be introducing a screening of *The Company of Wolves*, 12 March, RWA – check the [www.getangelacarter.com](http://www.getangelacarter.com) website for details.

[Charlotte Crofts](http://www.getangelacarter.com) teaches filmmaking at University of the West of England (UWE Bristol) and her love of cinema and cinema-going – which forms the focus of her research practice – was informed by Angela Carter's cinematic visual imagination and writings.

She is also director of the [Cary Grant Comes Home For The Weekend Festival](http://www.carycomeshome.co.uk) which aims to celebrate Cary Grant's Bristol roots, develop new audiences for his films and recreate the golden age of cinema-going. Upcoming events in 2017:

Valentine's Screening of *Indiscreet*, 14 Feb 2017, Bristol Cathedral
Christmassy Screening, *The Bishop's Wife*, 23 November 2017, Bristol Cathedral

[www.carycomeshome.co.uk](http://www.carycomeshome.co.uk) | [@Carycomeshome](https://twitter.com/Carycomeshome)